



XPACE Cultural Centre presents
Outer and Inner Space

"A long time ago, in a galaxy far, far away..."¹

"Somewhere in space, this may all be happening right now."²

We might be getting ahead of ourselves here, but considering that *Outer and Inner Space* runs on its own clock, it might be more interesting to look at the histories depicted in its media installations in terms of space, Foucault's space, which "takes the form of relations among sites", contiguous, illogical, *wonder*-full correlations that allow us to be in two places at once - *a long time ago* and *right now* - after all "we are in the epoch of simultaneity: we are in the epoch of juxtaposition, the epoch of the near and far, of the side-by-side, of the dispersed", which sounds a lot like hyperdriven intergalactic dimension jumping, okay, *montage*, where "old habits of mind can be jolted into new perceptions of the obvious" as Taussig describes it in reference to anthropological history and as imaginative resistance to the "rosary bead religion of cause and effect"; *Outer and Inner Space*, occupying staunchly real space at 58 Ossington Avenue, suggests about seven heterotopias including itself - spaces that are distinctively any where other than *here*, a room full of skewed time zones and, compressing, accumulating, distorting, and re-imagining time and relations between distant homes and their respective economies, moments that go unnoticed while being broadcast to millions, the simultaneous celebration and mourning of analog aesthetics and silver spray paint; of course media installation is unlike the

¹ Opening line of the Star Wars film franchise

² Tagline from original trailer for *Star Wars Episode IV: A New Hope* (1977), as seen on [youtube](http://www.youtube.com/watch?v=9qvqpfBRKtQ)
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Foucault, Michel. "Heterotopias" *Of Other Spaces (Des Espaces Autres)* 1967.

Taussig, Michael. "Violence and Resistance in the Americas: The Legacy of Conquest" *The Nervous System*. Routledge, 1992.



darkened apparatus cinema that is intended to recede behind your eyeballs as you enter a projected illusory space - media installation is a different breed of heterotopia which encompasses site and the audience's presence in relation to tangible screens that hold the potential for endless recall, perhaps as a monument to children with misplaced names and the pointing of gloved hands at the 1904 St. Louis World Fair, or to anachronistic punk relics washed up on Ontario shores in the wake of grunge, monuments unfolding at their own pace, allowing us to slow down and think; these spaces have a different tempo for foggy images of home, forced anonymity, collective broadcast elation, the X-wing drawn on a fourth-grade binder, and we haven't even mentioned the internet... as a "place within a place, that exists by itself", Foucault calls the ship "the greatest reserve of the imagination", ambling along as site, catalyst, and witness to unpredictable junctions, and as such, *Outer and Inner Space* offers limitless correlations, a time and a place for cutting and pasting threads of history that burn the eyes and warm to the touch.



Mandate

XPACE Cultural Centre is a non-profit organization dedicated to emerging art and design. Our goal is to bridge students with their established counterparts through experimental programming that cultivates public dialogue. This allows for a dynamic art space that questions and re-evaluates the cultural and artistic expectations of visual language. XPACE is a membership-driven organization supported by the OCAD Student Union.

Gallery Hours & Contact Information

Tuesday, Wednesday and Saturday: 12PM to 6PM
Thursday and Friday: 12PM to 8PM

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